

DIA-Graduiertenkolleg "Understanding Dutch Memory – Recent scholarship, debates and memorial initiatives in the Netherlands"



Exhibition "Rapenburgerstraat 1940-1945", Amsterdam, 2018. © Sofie Kuilman

April 26, 2018, 9:30 am - 14:30pm, VOC-zaal, Bushuis, Universiteit van Amsterdam, Kloveniersburgwal 48

In the years 2012-2015, a controversy surrounding the fate of the Dutch Jews and the role of Dutch society during the Second World War has deeply shaken the community of Holocaust scholars as well the wider public in the Netherlands. The Graduiertenkolleg is an attempt at looking back, taking stock and thinking ahead. Organized around DIA-fellow Jazmine Contrera's PhD-Project, it will bring together research and museum projects pertaining to the persecution of the Dutch Jews, the role of Dutch authorities and societies during the occupation years and its legacies in Dutch memorial and political culture. The invited speakers represent some of the recent trends in Dutch and international historiography, including fresh perspectives brought to this scholarship by historians from outside the Netherlands. The eminent British historian Bob Moore (Sheffield) discusses how English-speaking historians have addressed Dutch memory (debates) over the last three decades. Other speakers will discuss current museum work and - as scholars and public are focusing increasingly on the legacies of colonialism - consider general trends in Dutch memorial culture.

9:30-11:30 am: Section 1

Bob Moore (Sheffield): "Scholarship on Dutch memory in the Anglophone world – insights, controversies, lacunae"

Jazmine Contreras (Univ. of Minnesota/DIA): "Een Betwiste Plek": The Politics of WWII and Holocaust Memorial Culture

Commentary: Dienke Hondius (VU)

Moderation: Christina Morina

Lunch

12:30-14:30 pm: Section 2

Sofie Kuilman (DIA): The exhibition project "Rapenburgerstraat 1940-45"

Dienke Hondius (VU): Mapping hiding places in Amsterdam

Peter Romijn (NIOD), Das lange Nachspiel des Krieges

Moderation: Krijn Thijs (DIA)

14:30 pm Coffee & End